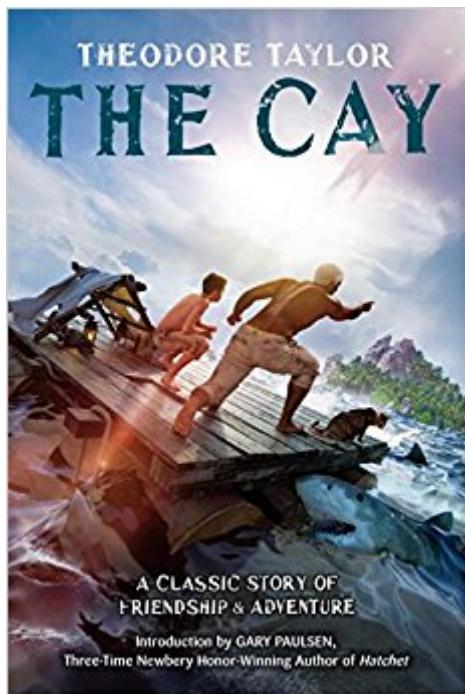


The book was found

The Cay (Laurel-Leaf Books)



Synopsis

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. Mr. Taylor has provided an exciting story|The idea that all humanity would benefit from this special form of color blindness permeates the whole book|The result is a story with a high ethical purpose but no sermon. •New York Times Book Review "A taut tightly compressed story of endurance and revelation|At once barbed and tender, tense and fragile—as Timothy would say, "outrageous good." •Kirkus Reviews "Fully realized setting|artful, unobtrusive use of dialect|the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature. •School Library Journal, Starred "Starkly dramatic, believable and compelling." •Saturday Review "A tense and moving experience in reading." •Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man." •Booklist "This is one of the best survival stories since Robinson Crusoe." •The Washington Star "A New York Times Best Book of the Year" •A School Library Journal Best Book of the Year •A Horn Book Honor Book •An American Library Association Notable Book •A Publishers Weekly Children's Book to Remember •A Child Study Association's Pick of Children's Books of the Year •Jane Addams Book Award •A Lewis Carroll Shelf Award •A Commonwealth Club of California: Literature Award •A Southern California Council on Literature for Children and Young People Award •A Woodward School Annual Book Award •A Friends of the Library Award, University of California at Irvine

Book Information

Lexile Measure: 0860 (What's this?)

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Product Dimensions: 4.2 x 0.4 x 6.9 inches

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Average Customer Review: 4.7 out of 5 stars 1,008 customer reviews

Best Sellers Rank: #3,678 in Books (See Top 100 in Books) #13 in Books > Reference > English as a Second Language #26 in Books > Children's Books > Geography & Cultures > Explore the World #215 in Books > Children's Books > Action & Adventure

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

This award-winning novel remains a powerful classic of prejudice, love, and survival. In 1942, 11-year-old Phillip Enright lives with his parents on the Dutch island of CuraÃƒÂ§ao, but when the war moves too close for comfort, his mother decides to travel with him back to the safety of Virginia. When their boat is torpedoed, however, Phillip is blinded and finds himself adrift on a life raft with an old black man and a cat. They eventually land on a deserted island. Phillip is suspicious of "the large Negro," but soon grows to trust--and ultimately love--the patient and generous Timothy. Dedicated to "Dr. King's Dream," The Cay has a clear message that friendship is colorblind; it is also a terrific adventure story of a young, newly blinded man learning to survive on an uninhabited island. (Ages 12 and older) --Richard Farr --This text refers to an out of print or unavailable edition of this title.

Praise for The Cay: "Mr. Taylor has provided an exciting story. The idea that all humanity would benefit from this special form of color blindness permeates the whole book. The result is a story with a high ethical purpose but no sermon." New York Times Book Review "A taut tightly compressed story of endurance and revelation. At once barbed and tender, tense and fragile as Timothy would say, it is outrageously good." Kirkus Reviews "Fully realized setting, artful, unobtrusive use of dialect, the representation of a hauntingly deep love,

the poignancy of which is rarely achieved in children's literature. "Starkly dramatic, believable and compelling." "A tense and moving experience in reading." "Eloquently underscores the intrinsic brotherhood of man." "This is one of the best survival stories since Robinson Crusoe." "A New York Times Best Book of the Year" "A School Library Journal Best Book of the Year" "A Horn Book Honor Book" "An American Library Association Notable Book" "A Publishers Weekly Children's Book to Remember" "A Child Study Association's Pick of Children's Books of the Year" "A Jane Addams Book Award" "Lewis Carroll Shelf Award" "Commonwealth Club of California: Literature Award" "Southern California Council on Literature for Children and Young People Award" "Woodward School Annual Book Award" "Friends of the Library Award, University of California at IrvineFrom the Hardcover edition.

I remember reading this in the sixth grade and absolutely loving this book. It is a very touching story about survival, friendship and faith. I highly recommend this book.

I absolutely loved this book and recommend it for everybody. There are so many twists and turns and I fell in love with the book. I wish it didn't end.

Loved it as a boy, loved reading it to my kids at bedtime. The plot moves quickly enough for the young ones and the themes are valuable for all ages.

This is required reading for my Son this Summer so I got him a copy and read it first. I like reading and thought this was a good novel - I would compare it to other survival living on an island but it does have a good "blind" twist to it. If you are looking for the movie then look on Youtube.

I read this book with my son in 5th grade and we both absolutely loved it. It is a touching story about survival and friendship. It is a must read for all ages.

Great book about prejudices and people's reaction to them. My grandpa's seventh grade English class will be studying this book this school year.

I absolutely loved this book and recommend it for everybody. There are so many twists and turns and I fell in love with the book. I wish it didn't end.

I loved this when I read it in fifth grade English; I definitely recommend it for classes or for reading at home.

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